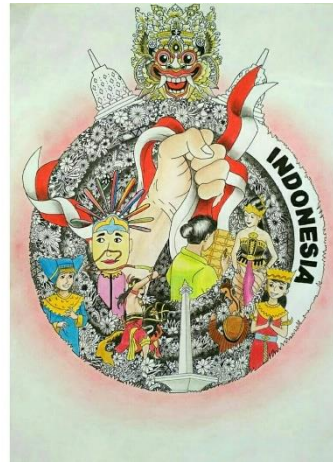
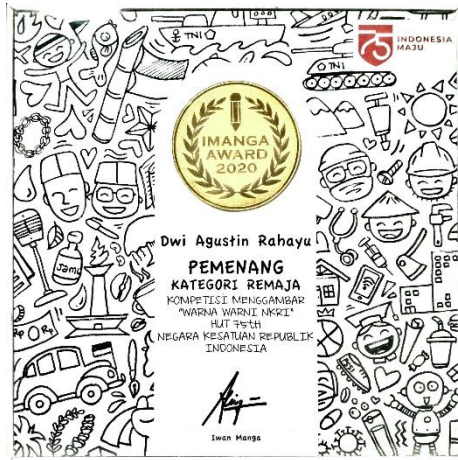


FLOW AND FORM: A SYMPHONY OF ART IN THE THUNDER OF MY DAYS

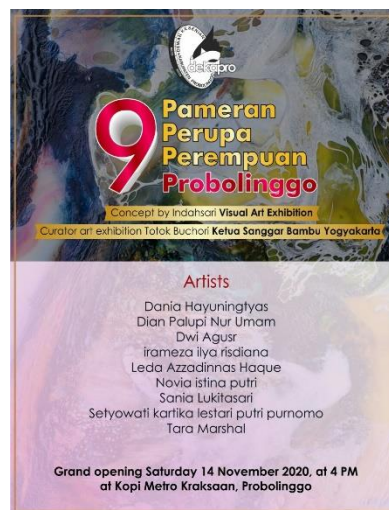
by

DWI AGUSTIN RAHAYU

(SMAN 1 KRAKSAAN, PROBOLINGGO, JAWA TIMUR, INDONESIA)



My artistic journey will not end and hopefully it will continue to flow even after I graduate from high school. Starting on the 75th Independence Day of the Republic of Indonesia in 2020, National TVRI, through the organizer of the Iwan Manga activity, held a national level drawing competition with the theme of diversity. Here I show the diversity of cultures and things that make Indonesia unique and beautiful, with 2 days of processing on A3 size paper. Not long after I was contacted by the organizers that I won this competition on September 1, 2020.

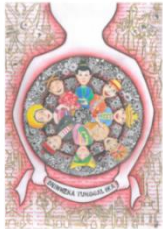


November 14, 2020. Some of my colleagues and I held the exhibition “9 Probolinggo Women Artists Exhibition” which was located at Café Metro, Kraksaan, Probolinggo. collaborated with the Probolinggo Arts Council. In the exhibition, I presented 10 works of traditional art, 2 of which were sold by the Chairman of the Probolinggo Arts Council. The exhibition lasts for 2 weeks.



The competition to draw the regent's face during that period with black and white shading and dusel techniques, the participants of the competition were members of the "Probolinggo Fine Arts" community which was held in the Probolinggo city square at the end of 2020. I followed the community in mid-2020, the activity held every Sunday. Not only sharing about art, but we also learn about family.

5 Karya Terbaik
Kompetisi Seni Youth Challenge



Dwi Agustin Rahayu
Berbeda-beda tetapi Tetap Satu Jua (2021)

Pastel, drawing pen, dan pensil warna di atas kertas

42 x 29.7 cm

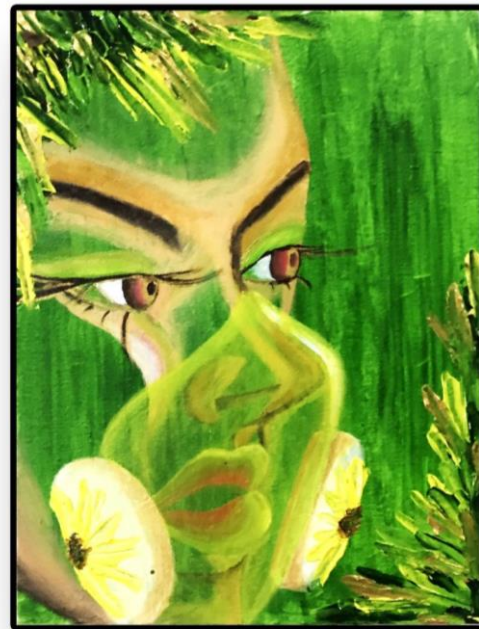


Pentas Seni
#YouthChallenge

Masing-masing Peserta dengan Karya Terbaik berhak mendapatkan voucher Rp 5.000.000



At the end of 2020, I took part in the selection of national-level art competitions and collaborations, in the high school category. In early January, participants were supposed to go to Jakarta for further selection, but because the pandemic was on the rise, the event was held online. This activity lasts approximately 3 months with 3 selections. Not only competing, we also share and learn about tolerance and diversity.

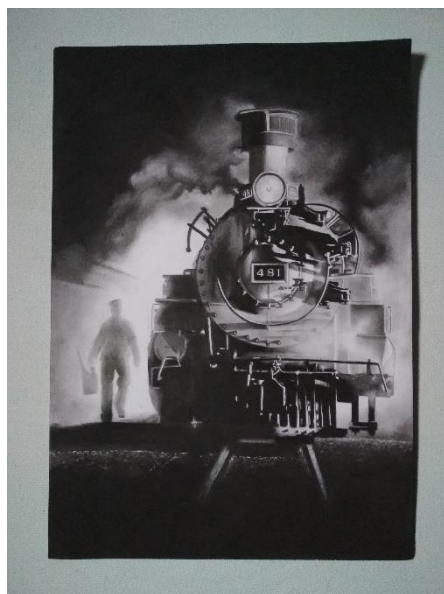


February 3, 2021, to be part of a well-known art community in this district, namely the “ARANG” community. This does not mean that this community is all about charcoal art, but almost all types of art are in it so that we can collaborate as a whole in the organization. In the

appendix, I described something that came to mind, namely how we make peace in the era of the pandemic, when the level of affected patients and victims was very high. Located in the Jabung temple, but I still refuse to be 'on the spot' like other colleagues. The results of the work in the meeting were exhibited in the civilization exhibition, and finally my work entitled Peace at this Time.



The closing of the civilization exhibition was enlivened by a sketch competition at the district level for general categories with themes, techniques, and free flow. It not only adds to the experience, but also increases the relationship with friends participating in the competition. In this competition, I raised the theme of Dewi Rengganis, which is rarely discussed by local people, telling a little about the majesty and beauty of the goddess's face. My concept was accepted and received 3rd place appreciation.



Vinautism art gallery is a private gallery that Rudy Purwono gave to his son, Vincent Prijadi Purwono. They held a painting and drawing competition which was held online with the theme "TRAIN" in 2021, in the competition I presented a work entitled 'Dark Locomotive' with the realistic style of graphite and charcoal on A3 size paper. The smoke of the train that enveloped the beautiful night while waiting for his turn to leave was accompanied by a man with a beida to control it.



On Independence Day of the Republic of Indonesia in 2021, I received information from an Instagram account, that a national level drawing competition was held online, the work I made with the theme of celebrating independence by staying at home in order to reduce the rate of covid-19 received an award.



September 13, 2021, I contributed with the Probolinggo district and city artists at the Bromo Park Probolinggo Hotel. Participants in this exhibition are not limited by gender, age, or background. In the first picture, I had the opportunity to show off the 'Ronggomukti' batik cloth and the 'Kaloka' bag at the opening of the exhibition, besides that we also held a live sketch with sketch objects from the people around. This exhibition lasts for 2 weeks.



On November 26, 2021, I successfully passed the open call of an International exhibition held by the Indonesian watercolor painting community and the National Gallery, the work I submitted intends to inspire the spirit and ability to rise up, fight without relying on violence, but remain honest and humble.



Youth Challenge 2 was held in early 2022, I again qualified as a participant but this time it was different, this activity was held online and offline and within the scope of the province. Youth Challenge is a series of capacity building activities and collaboration forums for high school students/equivalent to collaborate and create works of art that promote tolerance and the celebration of diversity. High school students/equivalents who have attended training on tolerance, celebration of diversity, gender equality, social inclusion, activism, and the arts are then invited back to collaborate and produce works of Artivism for Tolerance. Collaborative works are evidence of the contribution and real action of young people to maintain tolerance in the midst of diversity in Indonesia. Participants who have collaborated, or artists, can also show their readiness to become agents of change that encourage tolerance for young friends.



January 15, 2022, I was invited by Rombak Media to be a resource person from the province of East Java in the context of organizing an art exhibition, CREATE MOMENTS. The things discussed are the works that have been collected at the CREATE event in East Java. The talkshow was held on Friday, January 28, 2022. In this talkshow, I will tell you a little about the activities and learnings carried out in East Java, as well as the work of my group, namely a work of art entitled Celebrating Diversity which contains a form of appreciation for existing racial

differences, and I also accept that differences have unique characteristics, apart from differences, there will be room for harmony to be created.



Celebrating National Poetry Day on April 28, 2022, I and my colleague, I Wayan Ivan Zenatmaja from SMAN 8 Malang were invited to collaborate in reading his poem entitled “Esensi Trihita Karana” by Pamflet Generasi which is a non-profit organization founded to encourage and strengthen children young people to participate in social movement processes. In his work, he tells the intent of the cause of happiness, namely caring for each other between humans and the universe, loving each other between humans and humans, and helping each other between humans and all other living things such as plants and animals.



This series of activities was held as a follow-up to the collaboration with the Indonesian Drawing Forum with the previous joint drawing agenda, namely Ngabubudraw Solak Solek using makeup tools as drawing tools. Through this opportunity, participants from the Ngabubudraw Solak Solek program had the opportunity to showcase their works made through exhibitions as a means of education, and open up wide networks and provide new experiences

and discourses. This exhibition and activity was carried out by the Women of Art Reviewers at TMPT Creative Space Surabaya on 23 - 26 May 2022.



In July 2022, I contributed to an exhibition that raised culture and involved the community in its activities, in 3 consecutive days not only art exhibitions were held. We also held art performances on 3 nights in those 3 days, besides that we also educated the surrounding community through workshops. Colleagues from the Yogyakarta and Solo Indonesian Art Institutes, several probolinggo art communities, and the Probolinggo Arts Council also enlivened this event



Apart from fine arts, I am also active in dance. In the Probolinggo batik festival which will be held on July 15, 2022, which takes place at Bentar Beach, I had the opportunity to appear at the opening ceremony. We performed a dance creation entitled "Batik Ayu" with the aim of showing off the batik used and the process of making the batik itself with a graceful impression.



26 August - 28 August 2022 I had the opportunity to be a facilitator at the 'Let's Dolanan' Tolerance Training and Art Workshop which took place at Ijen Suites Resort & Convention, Malang, East Java with the CREATE Facilitator team and several alumni of #youthchallenge2 East Java including Ivan from Brawijaya University, Jeni from Gadjah Mada University, and Badr from Malang State University. It was a very exciting and stressful thing for me because this was my first time as a facilitator. Before being selected as facilitators, we were selected through online dissemination for 2 days. Afraid of speaking the wrong way, worried because of embarrassment, or feeling anxious if in the middle of the event you will lose material to convey, I changed the words to "the participants need my presentation, I have to make a good impact in the future, I summarize the experiences that I think very impressive, among them I was able to learn about good teamwork, look for characteristics or characteristics of myself to be more open

with participants, learn about the social patterns of participants so that facilitation goes smoothly so that participants do not feel taught but discuss together, and I learn about responding and listening attitudes participants if there are opinions or questions.